



Natalie Murdoch

Mangatarata, New Zealand

<https://sites.google.com/site/nataliemurdochquilter/teaching/CV.pdf>



My quilts have been juried into the last seven National Symposia (including winning the blue ribbon for the ANZAC banner challenge in Queenstown, 2011).

I have had quilts accepted for each of the National Association's biennial challenges and into Quilts Aotearoa.

Several of my quilts have been exhibited overseas in the World Quilt series.



There is nothing better than a good scrap - fabric scrap that is.

Almost from the first quilt I made 23 years ago scrap quilts won my heart. In the intervening years my ability, knowledge and enthusiasm has grown exponentially, as has my scrap basket.

I taught my first class over 20 years ago and still derive great satisfaction from seeing my pupils extend themselves to produce some stunning work.

My class list now covers traditional blocks, one-patch quilts, strip quilts and ventures (or adventures) into art quilts for quilters of all abilities and levels - in the main, using scraps.

I like espousing the old patchwork values ie use what you have at hand.

Fusible webbing allows us to 'add value' or another dimension to pieced quilts. Machine applique is a feature of many of my recent quilts and I like to incorporate this technique into classes where I can.

Mastering the sewing machine is the starting point for many quilters and teaching this well is a vital part of my classes.

I have made well over 800 quilts, collected far more fabric than any one person has a chance of using in a lifetime, made some enduring friendships, extended my limits and become totally besotted with all aspects of patchwork and quilting.

I have taught at each symposium since 1999 with the exception of Quilt Auckland in 2005 when I was convenor; also mini-symposia, shops and clubs. college night classes and children's classes.





NEW CLASS:

Start of the Art

This class teaches techniques that will give you a confident start on your art quilt adventure: curved piecing, fabric manipulation and trapunto; regular, reversed and soft-edged applique; free-motion quilting and embroidery and layering both fabric and colour to achieve results.

Requirements:

A2 paper, 1m vilene, 2m freezer paper, 1m vleisofix, felt pen and pencils, scissors

Threads for piecing, applique and monofilament

Fabric - a range that blends with one or two zingers about 3m total
Sewing machine et al

A 2-day class for those with advanced machine skills



NEW CLASS:

Snap Happy Scrappy

Take a plastic shopping bag full of scraps and make something beautiful. The class is back to basics: making a quilt out of scraps and get measurements and cutting down pat. Includes lots of short cuts to blocks I started out choosing dusky pinks and chocolate for my sample. Two colours either contrasting or complementary work well here.

Requirements:

a bag of scraps from 1½ inch strips up to fat quarters in your favourite colourway

½m vleisofix, cutting mat etc

Sewing machine et al

1 or 2 day class for all levels





NEW CLASS:

Quilter's Sampler

... but not as we know it.

This is more along the lines of a stitchery sampler showing off techniques rather than blocks. Learn how to applique, piece accurately, paper piecing, reverse applique, foundation piecing and stitching

Requirements:

3 fat quarters (light, medium, dark)

3 ten-inch squares contrast colours

.5m iron-on vilene

embroidery floss

sewing machine et al

2-day class for all skills



1 Fabric/1 Patch

The 'stack and whack' technique does not get any simpler. Once the fabric has been cut it is straightforward sewing.

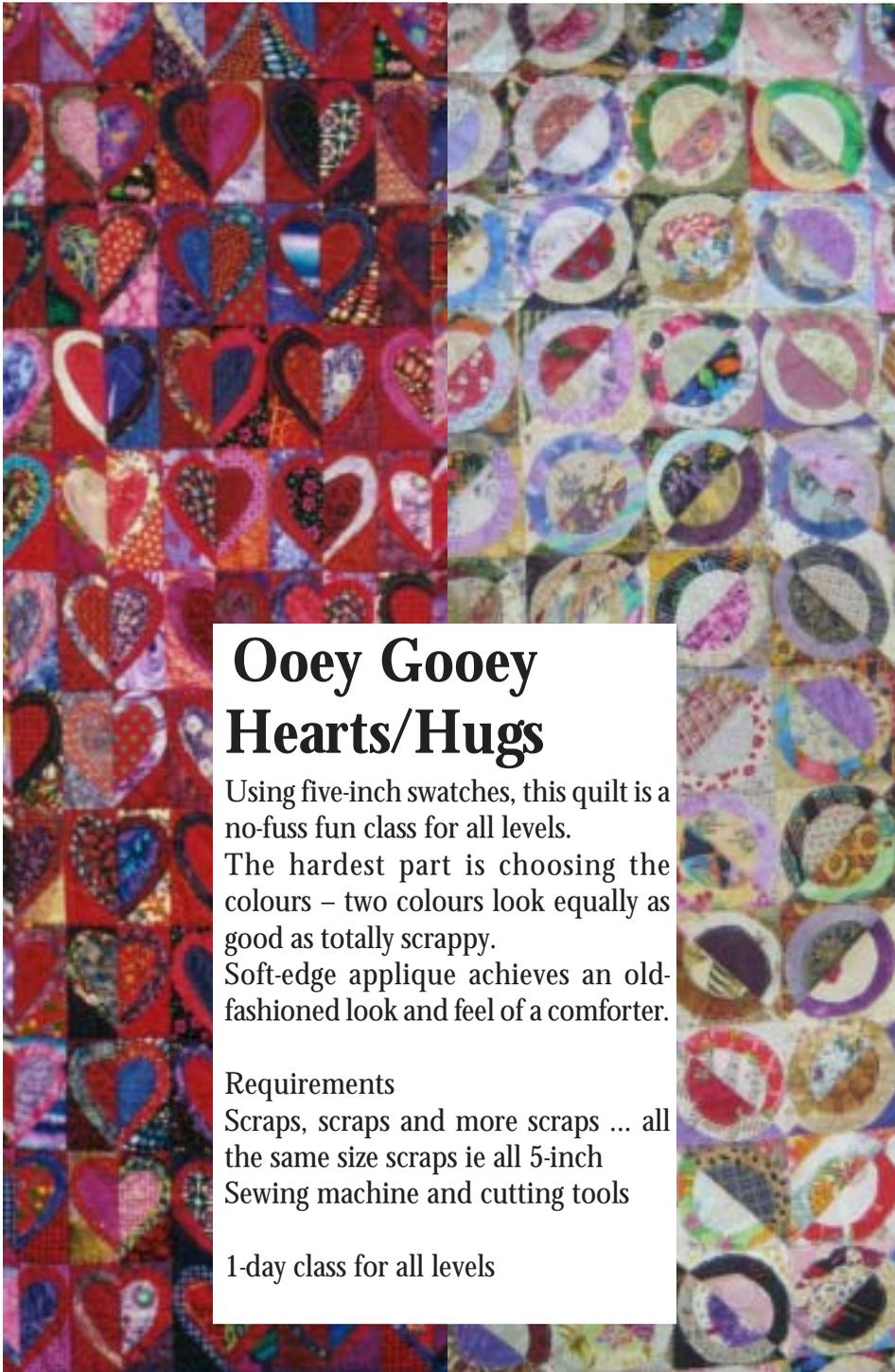
Requirements:

2m feature fabric - the best results are obtained using a fabric that has a good part of background in the pattern. The fabric must also have a 12-inch pattern repeat

1m contrasting fabric for sashing
Sewing machine et al

1-day class for all skills





Ooey Gooney Hearts/Hugs

Using five-inch swatches, this quilt is a no-fuss fun class for all levels.

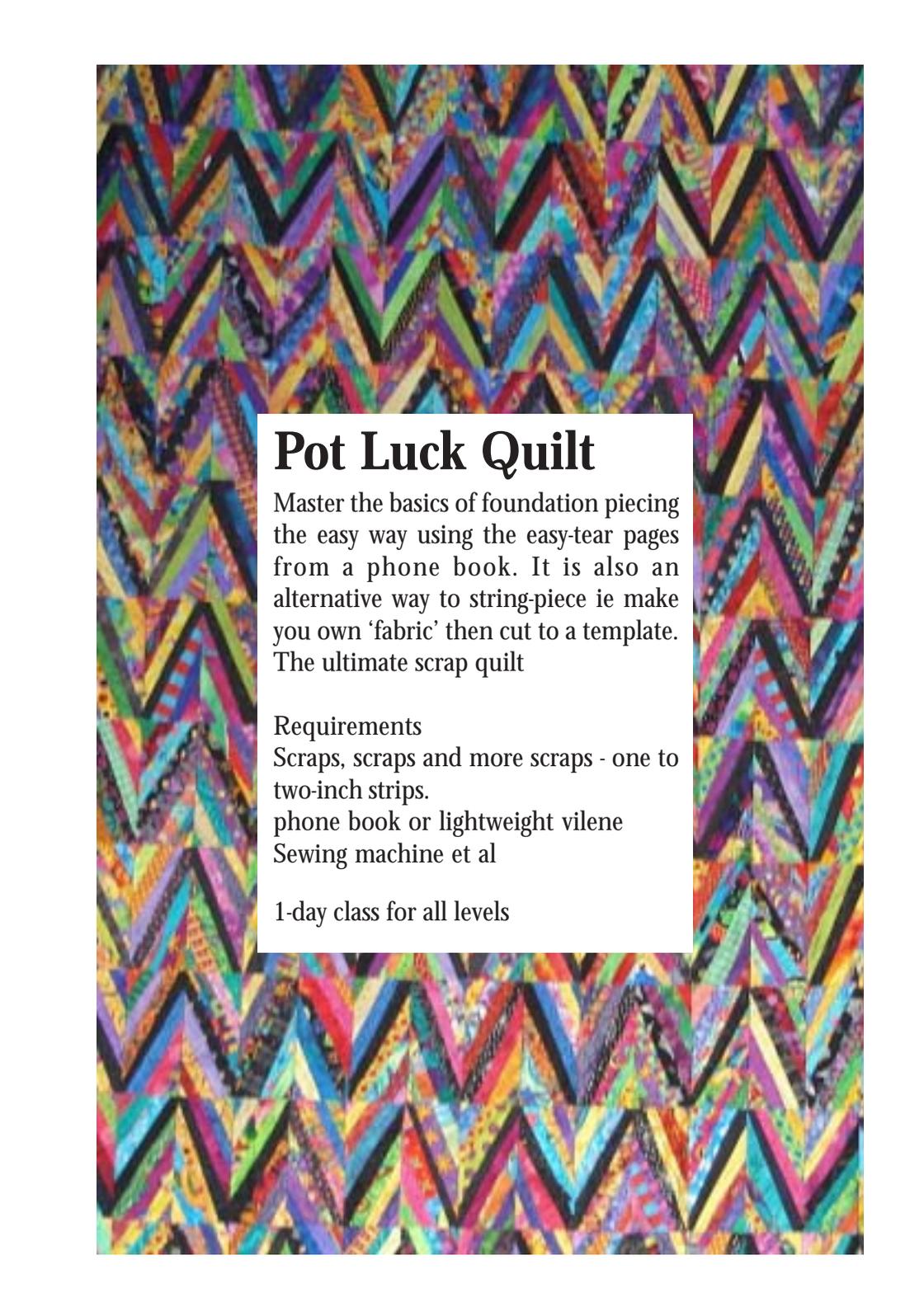
The hardest part is choosing the colours – two colours look equally as good as totally scrappy.

Soft-edge applique achieves an old-fashioned look and feel of a comforter.

Requirements

Scraps, scraps and more scraps ... all the same size scraps ie all 5-inch
Sewing machine and cutting tools

1-day class for all levels

The background of the entire page is a dense, repeating zigzag quilt pattern. Each zigzag is composed of multiple parallel lines of different colors, including purple, blue, green, yellow, red, and black. The pattern is highly textured and colorful. In the center of the page, there is a white rectangular box containing text.

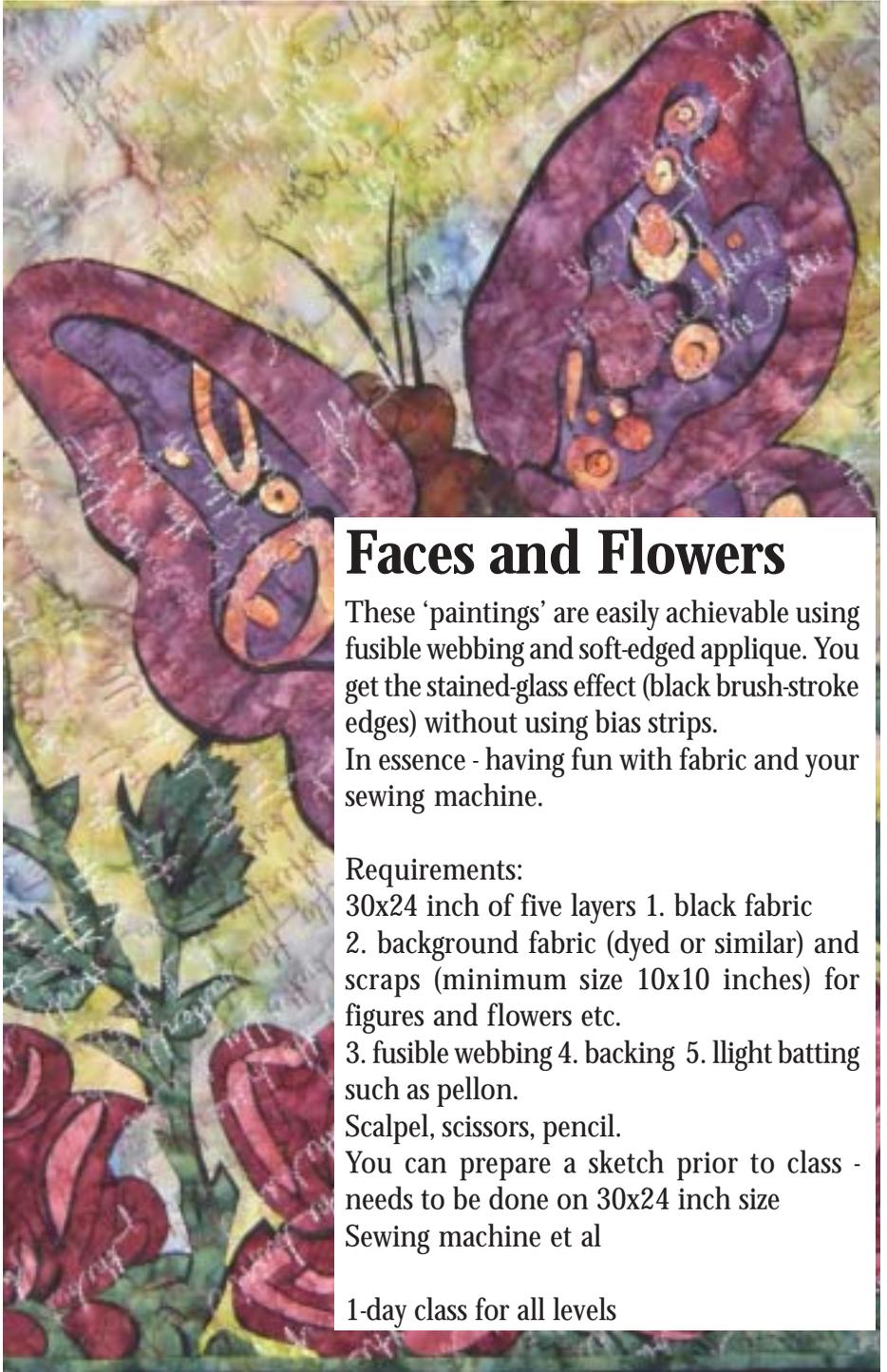
Pot Luck Quilt

Master the basics of foundation piecing the easy way using the easy-tear pages from a phone book. It is also an alternative way to string-piece ie make you own 'fabric' then cut to a template. The ultimate scrap quilt

Requirements

Scraps, scraps and more scraps - one to two-inch strips.
phone book or lightweight vilene
Sewing machine et al

1-day class for all levels



Faces and Flowers

These 'paintings' are easily achievable using fusible webbing and soft-edged applique. You get the stained-glass effect (black brush-stroke edges) without using bias strips.

In essence - having fun with fabric and your sewing machine.

Requirements:

30x24 inch of five layers
1. black fabric
2. background fabric (dyed or similar) and scraps (minimum size 10x10 inches) for figures and flowers etc.
3. fusible webbing 4. backing 5. light batting such as pellon.

Scapel, scissors, pencil.

You can prepare a sketch prior to class - needs to be done on 30x24 inch size Sewing machine et al

1-day class for all levels



Jelly Roll Quilts

Five patterns available in this class that all use 2½ inch strips of fabric.

I have worked with several traditional blocks that use the strips most efficiently. Elements learnt are template-free rotary cutting, chain-piecing, borders and accuracy with both sewing and cutting.

Requirements

Minimum 65 strips - 2½ inch cut the width of the fabric. You can colour wash or go totally scrappy

Some patterns require a constant (2m) but if you change your mind then it may be used on the back.

Sewing machine and cutting tools

A 1-day class for all levels



Swatch Scraps

A back-to-basics for patchworkers of all levels and a great way to use up that five-inch swatch collection.

Elements learnt are template-free rotary cutting, chain-piecing, borders and accuracy with both sewing and cutting.

Up to ten patterns are available in class

Requirement

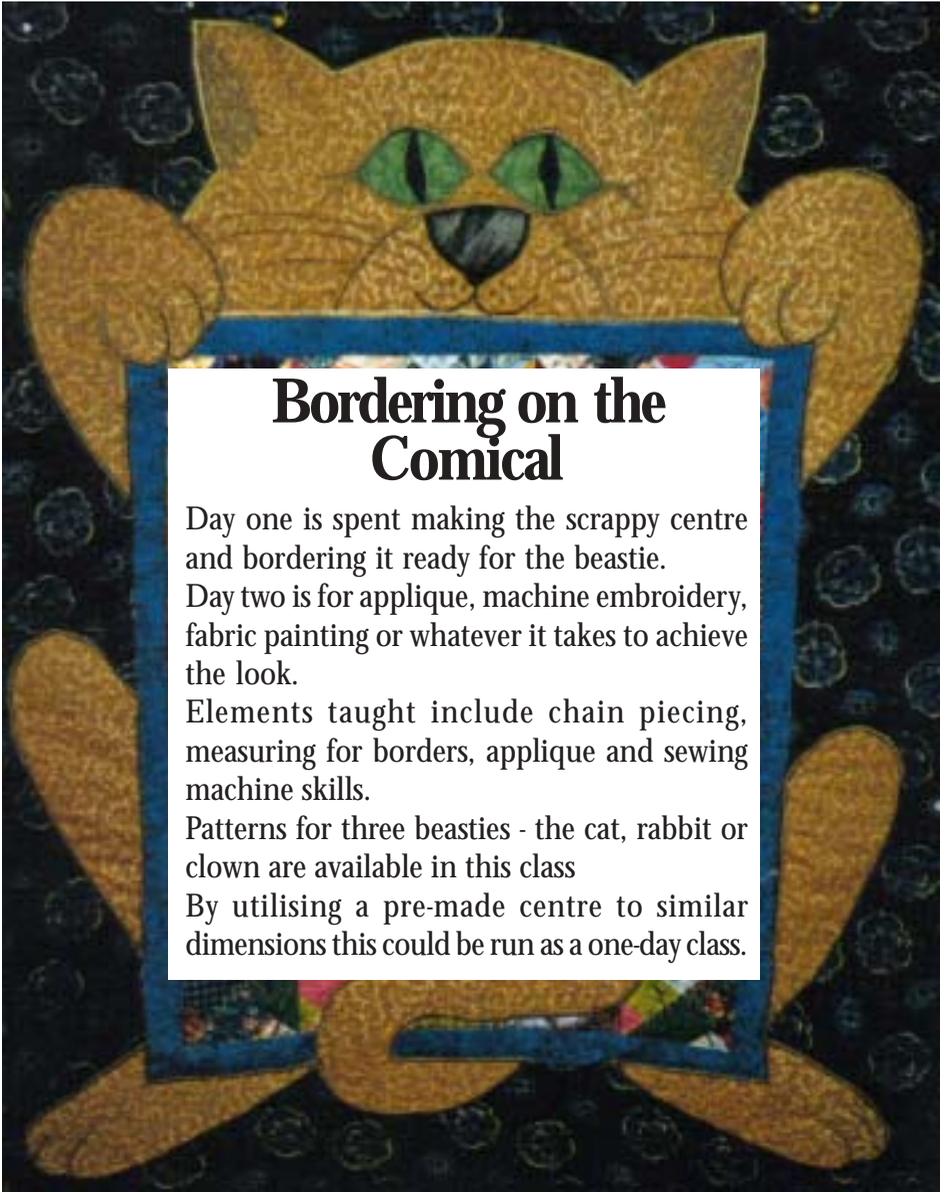
Scraps, scraps and more scraps - 5-inch swatches (up to 200)

All patterns in this class are based on a five-inch swatch but if you have a collection of 6-inch swatches then adaptations can be made.

2m constant fabric may be required.

Sewing machine et al

1-day class for all levels



Bordering on the Comical

Day one is spent making the scrappy centre and bordering it ready for the beastie.

Day two is for applique, machine embroidery, fabric painting or whatever it takes to achieve the look.

Elements taught include chain piecing, measuring for borders, applique and sewing machine skills.

Patterns for three beasties - the cat, rabbit or clown are available in this class

By utilising a pre-made centre to similar dimensions this could be run as a one-day class.

Requirements:

Centre: 120 pieces $4\frac{1}{2} \times 2\frac{1}{2}$ inches or gather up 60 5in swatches.

Frame: $\frac{1}{4}$ m of a darker fabric to frame the pieced centre

Border: 1m of tone-on-tone fabric

Applique: 2m Vlisofix, generous 1m fabric for the border beastie, scraps for noses, eyes etc Sewing machine et al

2-day class for all levels



Bloomin' 9-patch

A quilt designed by Blanche Young.
*I have written consent from her
publisher to teach*

Combine a nine-fabric colourwash
with simple piecing

Requirements:

Fabric 1-.25m, 2-.5m, 3-.6m, 4-.9m,
5-1.2m, 6-1.4m, 7-1.6m (this tends
to be the dominant fabric in the
finished quilt), 8-1.4m (includes
sufficient for a 2¼in cut binding

2-day class for all levels

Barb's Quilts

It is my privilege to teach several of the late Barbara Bilyard's patterns. She was a quilter for more than twenty-five years and taught contemporary quilt design and construction nationally and overseas for many of those years. Barb loved geometric patterns and colour and the classes I have chosen to add to my teaching repertoire will allow us to put our own interpretation on her designs.

*I have written consent from
Barb's family to teach*

Machine Magic

(1-day class for all levels)

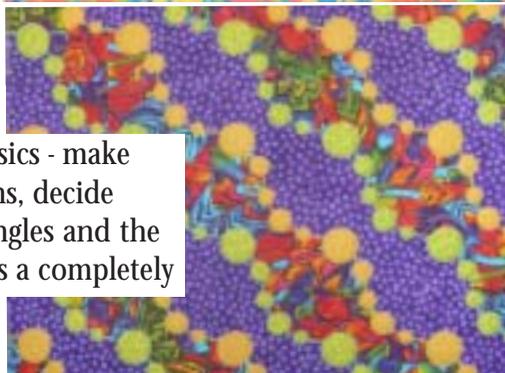
A negative/positive design using 5-inch squares. Barb's patterns include variations on Hearts (pictured), Leaves, Geometric or Christmas. A great introduction to designing your own quilt



S-Bends

(1-day class for all levels)

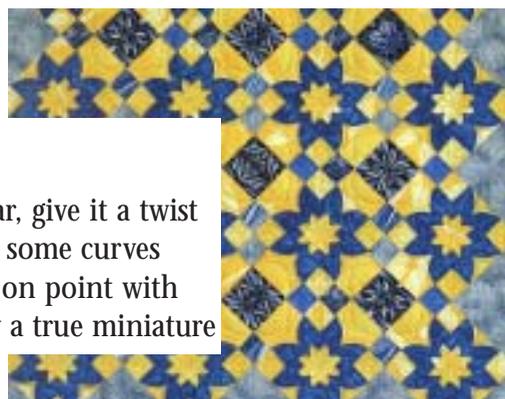
This is Barb's take on back to basics - make a block, add some twists and turns, decide between soft curves and sharp angles and the old positive/negative concept has a completely new look.



Miniature Daisy Star

(1-day class for all levels)

Take something old, Variable Star, give it a twist and you have Daisy Star. Adding some curves creates a very different look. Set on point with 9-patches makes this little beauty a true miniature replica of a full size quilt



9 Church Rd
Mangatarata 3576
Phone (647) 867 3085
(021) 02231 678
patchnat@nataliemurdoch.co.nz
www.nataliemurdoch.co.nz

<https://sites.google.com/site/nataliemurdochquilter/teaching/CV.pdf>

